UNITED STATES
GOLD and SILVER COINS

COLLECTION OF CENTS

OF

Dr. J. M. HENDERSON

CATALOGED BY

S. H. CHAPMAN

FRIDAY, MAY 27

1921

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OF

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CONSIGNED BY

W. A. HILLIARD, Esq.

SALEM, N. J.

AND

THE CHOICE COLLECTION OF

CENTS AND HALF CENTS

OF

Dr. J. M. HENDERSON

EX-PRESIDENT, A. N. A.

COLUMBUS, OHIO

THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY

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S. H. CHAPMAN

And to be Sold at Public Auction in His Offices

1128 SPRUCE ST., PHILADELPHIA

By S. T. Freeman & Co., Auctioneers

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SALEM, N. J.

UNITED STATES GOLD COINS.

1 $20. 1850. First year of issue. Very good, roll of hair flat. Scarce.

2 $20. 1907. By St. Gaudens. Wire edge. Extremely fine, only faintly rubbed on Liberty.

HALF EAGLES.

3 1804 Large 18 double-cut. Bust of Liberty r., five stars before and eight behind bust. Uncirculated. Perfectly struck with even borders. Brilliant, mint lustre. Perfection. Finest specimen I have ever seen.

4 1807 Rev. large stars. Very fine.

5 1807 Distant 1. Rev. small stars. Very fine.

6 1809 Very fine.

7 1836 Head l. with ribbon inscribed LIBERTY. Uncirculated. Sharp, brilliant, mint lustre. Rare state.

8 1837 Very fine.

9 1838 Charlotte Mint. Very fine. Dent on rev. edge.

10 1840 Head l. with diadem. By Gobrecht. Extremely fine. Mint lustre.

11 1843 Dahlonega Mint. Very fine.

12 1846 Large stars. Very fine.

13 1858 Very fine. Scarce.

14 1860 Dahlonega Mint. Very fine. Scarce.

15 1864 Fine. Rare, only 4220 coined.

16 1869 Very fine. Slight scratch on chin. Rare, only 1745 coined.

QUARTER EAGLES.

17 1796 Bust of Liberty r. Without stars. Very good. Large hole taking out the letter E. Not nicked. Very rare.

18 1839 Charlotte Mint. Very fine.

19 1845 Dahlonega Mint. Extremely fine. Slight nick on jaw. Mint lustre. Rare.

20 1853 Dahlonega Mint. Fine. Very rare.

21 1861 Uncirculated. Mint lustre.

22 1865 San Francisco Mint. Very good.

23 1867 San Francisco Mint. Fine.

24 1881 Brilliant proof. Extremely rare. Whole coinage only 680.

PREFACE

In this catalog I describe the choice collection of United States Cents and Half Cents formed by Dr. J. M. Henderson of Columbus, Ohio. Dr. Henderson was for several terms President of the American Numismatic Association and one of those who did a large share in building up the Association. He has brought together a fine collection of Cents, and members could show their appreciation of his services by bidding liberally on his collection.

There are some very beautiful pieces in the collection, particularly the 1793 Chain Cent with the head in high relief, Liberty Cap 1793, several of the 1794's, 1804 dies perfect, the uncirculated 1805's of both varieties, the very fine 1806, 7, 8, 9, 11, 21, 22, and the extremely rare 1796 and proof Half Cents.

I have arranged three plates, showing the most important Cents, price $1, postpaid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces. Hand-priced catalogs may be had after the sale for 50c.

At the end of the sale will be found the Kingman Collection of U. S. Fractional Currency.

I guarantee all the coins genuine, original or restrike, as described.

I will faithfully execute orders for a commission of 5%.

Respectfully,

S. H. CHAPMAN,

Numismatist.

56 1885 Brilliant proof. Very rare, only 910 coined.
57 1886 Brilliant proof. Rare, only 1142 coined.
58 1887 Extremely fine. Mint lustre. Scarce, 6610 coined.
59 1888 Uncirculated. Scarce, 5291 coined.
60 1889 Uncirculated. Mint lustre. Scarce, 2429 coined.

GOLD DOLLARS.

61 1849 Head of Liberty l., surrounded by 13 stars. Large head, stars and rim. Rev. UNITED STATES OF AMERICA. Within wreath 1—DOLLAR—1849. Size 8. First year of issue. Uncirculated. Extraordinary specimen. Gem.
62 1851 Pale silver alloy. Fine. Scarce.
63 1852 Dahlonega Mint. Very fine. Rare.
64 1853 Extremely fine.
65 1853 New Orleans Mint. Extremely fine.
66 1854 Extremely fine.
67 1854 UNITED STATES OF AMERICA. Head of Liberty wearing Indian head-dress. Rev. 1—DOLLAR—1854 within corn and cotton wreath. Size 9. Uncirculated. Sharp. Brilliant.
68 1854 Extremely fine.
69 1855 New Orleans Mint. Very fine. Scarce.
70 1856 UNITED STATES OF AMERICA. Large head of Liberty wearing Indian head-dress. Rev. same type, slanting 5. Uncirculated.
71 1857 Uncirculated.
72 1857 Dahlonega Mint. Very fine. Small dent on rev. Very rare.
73 1858 Very fine. Scarce.
74 1858 Dahlonega Mint. Fine, polished. Very rare.
75 1858 San Francisco Mint. Fine. Rare.
76 1859 Extremely fine. Sharp.
77 1860 Brilliant proof. Very rare state.
78 1860 Extremely fine. Scarce.
79 1860 Dahlonega Mint. Very good. Very rare.
80 1861 Brilliant proof. Very rare state.
81 1861 Uncirculated. Mint lustre.
82 1862 Very fine.
83 1864 Uncirculated. Brilliant. Extraordinary specimen. Very rare.
84 1865 Very fine. Very rare.
85 1868 Uncirculated. Rare.
86 1870 Uncirculated. Mint lustre. Rare.
87 1871 Uncirculated. Proof surface, nearly equals proof. Rare.
88 1871 Fine. Ring removed from edge. Rare.
89 1873 Uncirculated.

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20 1853 Dahlonega Mint. Fine. Very rare.

21 1861 Uncirculated. Mint lustre.

22 1865 San Francisco Mint. Very good.

23 1867 San Francisco Mint. Fine.

24 1881 Brilliant proof. Extremely rare. Whole coinage only 680.

114 1852 Wass, Molitor & Co. $5. Type of regular coinage except W. M. &. Co. on diadem. Rev. .IN CALIFORNIA GOLD. FIVE DOLLARS. Good. Though the $10 is common, the $5. is extremely rare. (I was recently asked $700. for a very fine one).

California In General.

115 1852 Half. Small head of Liberty sur'd. by 13 stars, star below point of bust. Rev. HALF DOL. CALIFORNIA GOLD, in olive wreath 1852. Edge reeded. Round. V. f.

116 1853 Dollar. Small head sur'd. by 13 stars. Rev. CALIFORNIA GOLD ** N.**; within circle of beads 1-DOLLAR-1853. Oct. Very fine. Rare.

117 1853 Dollar. Larger head joins star, sur'd. by 8 stars. Rev. similar, below DERI. Octagonal. Fine. Scarce.

118 1853 Half. Small head sur'd. by 13 stars, below D. N. far apart. Rev. HALF DOL. CALIFORNIA GOLD, 1853 in o. w. Round. V. f. Rare.

119 1853 Quarter. Large head l., 13 stars,. below neck GG. Rev. ¼-DOLLAR-1853 in o. w. Round. Fine. V. rare.

120 1855 Half. Head l. sur'd. by 13 stars. Rev. HALF DOL. CALIFORNIA GOLD N., in wreath 1855. Oct. Unc.

121 1855 Quarter. Small head sur'd. by 12 stars. Rev. ¼ DOLLAR-1855 in wreath. Oct. V. f. Rare.

122 1856 Half. Large head sur'd. by 12 stars. Rev. HALF DOL. CALIFORNIA GOLD; 1856 in wreath, below N. Round. Unc. Rare.

123 1859 Half. Head sur'd. by 11 stars. Rev. ½ DOLLAR 1859 in wreath. Round. Unc. Rare.

124 1859 Half. Same. Oct. Unc. Rare.

125 1859 Quarter. Head sur'd. by 10 stars. Rev. ¼ DOLLAR 1859 in wreath. Round. Fine.

126 1860 Quarter. Head sur'd. by 12 stars. Rev. ¼ DOLLAR 1860 in wreath. Round. V. f.

127 (1860) Similar. Without date. Round. V. f.

128 1867 Half. Small head sur'd. by 10 stars. Rev. ½ DOLLAR 1867 in wreath. Round. V. f. Rare.

129 1868 Quarter. Large head sur'd. by 9 stars. Rev. ¼ DOLLAR 1868 in wreath. Oct. Unc.

130 1868 Quarter. 7 stars. Round. Unc.

131 1869 Half. Small head sur'd. by 13 minute stars. Rev. CALIFORNIA above, GOLD-1-DOLLAR-1869 in wreath. Oct. Fine. Very rare.

132 1870 Half. Small head l. sur'd. by 13 stars, below G-1870. Rev. in wreath HALF DOLLAR CAL. Oct. Unc.

133 1871 Same. Oct. Very fine.

134 1871 Same. Dif. die. G double-cut. Oct. Proof.

25 1882 Brilliant proof. Rare. Coinage 4040.
26 1888 Brilliant proof. Rare state. 16,098 coined.
27 1892 Uncirculated. Rare, only 2521 coined.
28 1901 Brilliant proof. Rare state.
29 1906 Brilliant proof. Rare state.
30 1911 Head of Indian l. Sand-blast proof. Rare.

GOLD PROOF SETS.

31 1888 $20, $10, $5, $3, $2.50, $1. Of the $3, 5291; of the $2.50, 16,098; of the $1, 6080 were coined. Complete set, very rare. 6 pcs. Sold as a set.
32 1890 $20, $10, $5, $2.50. Of the $2.50, 8813 were coined. Complete set, very rare. 4 pcs.
33 1892 $10, $5, $2.50. Of the $2.50 only 2521 were coined. Very rare proofs. 3 pcs.
34 1900 $20, $10, $5, $2.50. Complete set. Rare. 4 pcs.
35 1910 New types. By St. Gaudens and Pratt. $20, $10, $5, $2.50. Proofs with dull finish, struck on the medal press by hand and thus superior to the coinage impressions. The $20 has a burr edge. Very rare set. 4 pcs.

THREE DOLLARS.

36 1854 UNITED STATES OF AMERICA. Head of Liberty to l., wearing Indian head-dress, on edge of which LIBERTY. Rev. 3 DOLLARS 1854 within wreath, below D. Dahlonega Mint. Very fine. Very rare.
37 1855 Extremely fine. Mint lustre.
38 1856 San Francisco Mint. Large S. Very good.
39 1856 San Francisco Mint. Small S. Fine. Very rare.
40 1858 Fine. Rare.
41 1860 Uncirculated. Mint lustre. Scarce.
42 1860 Extremely fine. Mint lustre.
43 1863 Very fine.
44 1864 Very fine. Rare.
45 1867 Proof, now extremely fine. Rare, only 2650 coined.
46 1868 Brilliant proof. Very rare state. Rare.
47 1868 Extremely fine.
48 1869 Fine. Rare, only 2515 coined.
49 1870 Very fine. Proof surface.
50 1871 Extremely fine. Proof surface. Sharp. Rare, only 1330 coined.
51 1872 Very fine. Rare, only 2003 coined.
52 1873 Fine. Has been a proof. Extremely rare, only 25 coined.
53 1878 Uncirculated.
54 1880 Uncirculated. Mint lustre. Rare, only 1036 coined.
55 1883 Extremely fine. Very rare, only 940 coined.

165 1848 Extremely fine. Scarce.
166 1849 Very fine.
167 1851 Uncirculated. Mint lustre. Extremely rare. Recent records to $125.
168 1852 Uncirculated. Mint lustre. Extremely rare. Recent records to $125.
169 1853 Uncirculated. Mint lustre. Scarce.
170 1854 Uncirculated. Mint lustre. Rare.
171 1855 Very fine. Rare.
172 1856 Very fine. Surface shows slight brush-marks.
173 1858 Brilliant proof. Beautiful iridescent tarnish. Very rare, only proofs struck.

Note:—I have left out of this collection a large number of silver coins which were in worn condition, such as might have been taken from circulation.

174 1900 Washington and Lafayette. Uncirculated.

HALF DOLLARS.

175 1794 Star joins bust underneath, 2nd curl points to point of 2nd star. Rev. 10 berries on l. branch, 11 on r. Fine. Strong imp. Rare.
176 1795 Head r. Rev. Eagle in wreath. V. g.
177 1801 Fine. Shows the beaded border unusually well on obv. Rare.
178 1802 Bust of Liberty r. Rev. Heraldic Eagle. V. g. Rare.
179 1803 Large 3. Fine. Obv. weak as usual.
180 1805, 6 (knob) Very good. 2 pieces.
181 1806 Pointed 6. Fine.
182 1807 Extremely fine. Mint lustre.
183 1808 Fine.
184 1812 Fine. Even impression.
185 1813 Fine. Scarce.
186 1815 Fine. Weak. Rare.
187 1834 Small date. Rev. small letters. Extremely fine. Scarce.
188 1837 Uncirculated. Mint lustre.
189 1839 Liberty seated. Very fine. Scarce.
190 1840 Rev. small eagle and letters. Uncirculated.
191 1841 New Orleans Mint. Fine.
192 1842 Small date. Rev. large eagle and letters. Very fine.
193 1845 New Orleans Mint. Fine.
194 1847 Very fine.
195 1851 New Orleans Mint. Very good.
196 1852 Fine. Rare.
197 1852 Very good. Plugged.
198 1854 New Orleans Mint. Uncirculated.
199 1855 Very good. Rare.

56 1885 Brilliant proof. Very rare, only 910 coined.
57 1886 Brilliant proof. Rare, only 1142 coined.
58 1887 Extremely fine. Mint lustre. Scarce, 6610 coined.
59 1888 Uncirculated. Scarce, 5291 coined.
60 1889 Uncirculated. Mint lustre. Scarce, 2429 coined.

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65 1853 New Orleans Mint. Extremely fine.
66 1854 Extremely fine.
67 1854 UNITED STATES OF AMERICA. Head of Liberty wearing Indian head-dress. Rev. 1—DOLLAR—1854 within corn and cotton wreath. Size 9. Uncirculated. Sharp. Brilliant.
68 1854 Extremely fine.
69 1855 New Orleans Mint. Very fine. Scarce.
70 1856 UNITED STATES OF AMERICA. Large head of Liberty wearing Indian head-dress. Rev. same type, slanting 5. Uncirculated.
71 1857 Uncirculated.
72 1857 Dahlonega Mint. Very fine. Small dent on rev. Very rare.
73 1858 Very fine. Scarce.
74 1858 Dahlonega Mint. Fine, polished. Very rare.
75 1858 San Francisco Mint. Fine. Rare.
76 1859 Extremely fine. Sharp.
77 1860 Brilliant proof. Very rare state.
78 1860 Extremely fine. Scarce.
79 1860 Dahlonega Mint. Very good. Very rare.
80 1861 Brilliant proof. Very rare state.
81 1861 Uncirculated. Mint lustre.
82 1862 Very fine.
83 1864 Uncirculated. Brilliant. Extraordinary specimen. Very rare.
84 1865 Very fine. Very rare.
85 1868 Uncirculated. Rare.
86 1870 Uncirculated. Mint lustre. Rare.
87 1871 Uncirculated. Proof surface, nearly equals proof. Rare.
88 1871 Fine. Ring removed from edge. Rare.
89 1873 Uncirculated.

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90 1874 Uncirculated.
91 1876 Uncirculated. Proof surface.
92 1877 Brilliant proof. Very rare state.
93 1877 Extremely fine. Rare, only 3425 coined.
94 1878 Proof. Slightly hair-marked. Scarce.
95 1879 Very fine. Some minute scratches on cheek. Scarce.
96 1880 Uncirculated. Proof surface. Rare, only 1636 coined.
97 1881 Brilliant proof.
98 1883 Brilliant proof.
99 1883 Uncirculated. Proof surface.
100 1884 Uncirculated. Proof surface.
101 1885 Uncirculated. Proof surface.
102 1886 Uncirculated. Proof surface. Rare.
103 1887 Brilliant proof.
104 1888 Brilliant proof.
105 1888 Uncirculated. Mint lustre.
106 1889 Brilliant proof.
107 1889 Uncirculated. Proof surface. Extra strong impression.
108 1903 Bust of Jefferson l. UNITED STATES OF AMERICA. Rev. LOUISIANA PURCHASE EXHIBITION. ST. LOUIS., in centre ONE DOLLAR 1803-1903; olive branch. Same. McKinley. Brilliant proof of each mounted in centre of engraved certificates certifying that they are of the first one hundred impressions of each, signed by the Superintendent and Chief Coiner of the Mint and sealed with the former's seal. Elegantly framed in gilt frame, outside measurements 9¼ by 13¼ inches. As new, in original cardboard box. The proofs were only issued in this manner and were not obtainable separately at the Philadelphia Mint, and are consequently very rare. 2 pcs.
109 1903 Bust of Jefferson. Uncirculated.
110 1903 Bust of McKinley l. Uncirculated.
111 1905 Lewis and Clark. Portland Exposition. Bust on either side. Uncirculated. Brilliant.
112 1915 Panama Pacific Exposition. Head of workman l. Unc.

PROPRIETARY GOLD COINS.

CALIFORNIA.

113 1852 $50. United States Assay Office. In outer margin UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA, 1852. Eagle on rock holds scroll and shield, above on scroll 900 THOUS; around field within beaded circle UNITED STATES OF AMERICA, FIFTY DOLLS. Rev. Engine turning size 21½, surrounded by plain band and twisted ribbon with margin outside of it. Edge reeded. Very fine, except four corners dinged. Rare, and the rarer fineness.

215 1793 Same. Split die. Fine for date. Light brown olive. Extremely rare. C. 13-L. Plate I.

216 1794 Hays 3. Same type and same style. Very good. Weak as usual, and covered with faint scratches.

217 1794 Hays 5. Same design, but different style in low relief. Good.

218 1794 Hays 6. Very good. Black. R. 5.

219 1794 Hays 7. Very good. Rev. 3 edge dents. R. 5.

220 1794 Hays 11. Good. Black. R. 3.

221 1794 Hays 12. Good. Brown.

222 1794 Hays 13. Perfect dies. Very good. Light brown. R. 3.

223 1794 Hays 14. Extremely fine. Black. Obv. unc. Rev. 2 nicks on edge. Only 3 as fine known. From my sale Mar. 16-17 at $24. Plate I.

224 1794 Hays 14. Very good. Light brown. R. 3.

225 1794 Hays 15. Very good. Dark brown. R. 3.

226 1794 Hays 16. Good. Brown. R. 3.

227 1794 Hays 17. Extremely fine. 3 faint scratches below AM. Rich brown color. R. 2. Plate I.

228 1794 Hays 19. Good. Brown. R. 2.

229 1794 Hays 20. Fine. Light brown. R. 4. Plate I.

230 1794 Hays 21. Good. Light brown. R. 2.

231 1794 Hays 22. Fine. Short cut across eye and nose. Dark brown. R. 3.

232 1794 Hays 23. V. g. Bad dent across nose and edge dent. Brown. R. 3.

233 1794 Hays 24. Fine. Fields slightly burnished. Brown. R. 3.

234 1794 Hays 26. Fine, except for corrosion spot bet. cap and border and two spots on rev. Brown. R. 4.

235 1794 Hays 32. "Fallen 4." Very good. Brown. R. 2, but I find rarer.

236 1794 Hays 33. Die cracked from cap thru date to border. Fine. Brown.

237 1794 Hays 34. Good. Yellow. Sleicher sale No. 916.

238 1794 Hays 35. Fine. Slight suction mark above head. Black. R. 3.

239 1794 Hays 36. Same obv. Extremely fine. Hair delicately retouched. Light brown. R. 3.

240 1794 Hays 37. Good. Brown. R. 3.

241 1794 Hays 39. Uncirculated. Sharp, broad borders. L. brown olive. Beautiful specimen. R. 3. Plate I.

242 1794 Hays 39. Fine. Slight erosion on obverse. Yellow olive.

243 1794 Hays 39. Very good. Edge dinged over LI. Brown.

244 1794 Hays 43. Extremely fine. Only slightly rubbed on the highest parts of hair. ⅛ of border off opposite point of bust. Brown. R. 2. Plate I.

114 1852 Wass, Molitor & Co. $5. Type of regular coinage except W. M. &. Co. on diadem. Rev. .IN CALIFORNIA GOLD. FIVE DOLLARS. Good. Though the $10 is common, the $5. is extremely rare. (I was recently asked $700. for a very fine one).

California In General.

115 1852 Half. Small head of Liberty sur'd. by 13 stars, star below point of bust. Rev. HALF DOL. CALIFORNIA GOLD, in olive wreath 1852. Edge reeded. Round. V. f.

116 1853 Dollar. Small head sur'd. by 13 stars. Rev. CALIFORNIA GOLD ** N.**; within circle of beads 1-DOLLAR-1853. Oct. Very fine. Rare.

117 1853 Dollar. Larger head joins star, sur'd. by 8 stars. Rev. similar, below DERI. Octagonal. Fine. Scarce.

118 1853 Half. Small head sur'd. by 13 stars, below D. N. far apart. Rev. HALF DOL. CALIFORNIA GOLD, 1853 in o. w. Round. V. f. Rare.

119 1853 Quarter. Large head l., 13 stars,. below neck GG. Rev. ¼-DOLLAR-1853 in o. w. Round. Fine. V. rare.

120 1855 Half. Head l. sur'd. by 13 stars. Rev. HALF DOL. CALIFORNIA GOLD N., in wreath 1855. Oct. Unc.

121 1855 Quarter. Small head sur'd. by 12 stars. Rev. ¼ DOLLAR-1855 in wreath. Oct. V. f. Rare.

122 1856 Half. Large head sur'd. by 12 stars. Rev. HALF DOL. CALIFORNIA GOLD; 1856 in wreath, below N. Round. Unc. Rare.

123 1859 Half. Head sur'd. by 11 stars. Rev. ½ DOLLAR 1859 in wreath. Round. Unc. Rare.

124 1859 Half. Same. Oct. Unc. Rare.

125 1859 Quarter. Head sur'd. by 10 stars. Rev. ¼ DOLLAR 1859 in wreath. Round. Fine.

126 1860 Quarter. Head sur'd. by 12 stars. Rev. ¼ DOLLAR 1860 in wreath. Round. V. f.

127 (1860) Similar. Without date. Round. V. f.

128 1867 Half. Small head sur'd. by 10 stars. Rev. ½ DOLLAR 1867 in wreath. Round. V. f. Rare.

129 1868 Quarter. Large head sur'd. by 9 stars. Rev. ¼ DOLLAR 1868 in wreath. Oct. Unc.

130 1868 Quarter. 7 stars. Round. Unc.

131 1869 Half. Small head sur'd. by 13 minute stars. Rev. CALIFORNIA above, GOLD-1-DOLLAR-1869 in wreath. Oct. Fine. Very rare.

132 1870 Half. Small head l. sur'd. by 13 stars, below G-1870. Rev. in wreath HALF DOLLAR CAL. Oct. Unc.

133 1871 Same. Oct. Very fine.

134 1871 Same. Dif. die. G double-cut. Oct. Proof.

LIBERTY
1794
UNITED STATES OF AMERICA
ONE CENT
1/100
250
LIBERTY
1794
UNITED STATES OF AMERICA
ONE CENT
1/100
252
LIBERTY
1795
UNITED STATES OF AMERICA
ONE CENT
1/100
258
LIBERTY
1795
UNITED STATES OF AMERICA
ONE CENT
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265
LIBERTY
1798
UNITED STATES OF AMERICA
ONE CENT
1/100
266
LIBERTY
1804
UNITED STATES OF AMERICA
ONE CENT
1/100
267
LIBERTY
1804
UNITED STATES OF AMERICA
ONE CENT
1/100
277
LIBERTY
1805
UNITED STATES OF AMERICA
ONE CENT
1/100
278
LIBERTY
1805
UNITED STATES OF AMERICA
ONE CENT
1/100
279

135 1871 Quarter. Same, G double-cut. Round. Proof.
136 1872 Quarter. Head of Washington sur'd. by 13 stars. Rev. similar. Round. Unc.
137 1873 Quarter. Head of Liberty l. sur'd. by 13 stars. Rev. same. Round. Unc.
138 1873 Quarter. Same. Oct. Unc.
139 1874 Quarter. Indian head sur'd. by 13 large stars. Rev. ¼ DOLLAR CAL. in wreath. Round. V. f. Clipped.
140 1874 Half. Same. Oct. Unc.
141 1876 Half. Similar. Round. Proof.
142 1876 Quarter. Similar. Round. Proof.
143 1876 Quarter. Small head, feathers trend backwards. Round. Unc. Rare.
144 1880 Half, Quarter. Round, Oct. Unc. 2 pcs.
145 Alaska Gold. 1909. Miner standing, below A. Y. P. E. (Alaska, Yukon, Pacific Exposition). Rev. Shield, 1-DWT. in wreath. 1, ½. Unc. 2 pcs.

SILVER DOLLARS.

146 1795 Bust of Liberty r., draped and hair tied with a fillet. Rev. Eagle on clouds within wreath. Type 1795-1798. Die with bust in centre. Extremely fine. Scarce.
147 1796 Small date. Rev. large letters. Fine. Scarce.
148 1796 Large date. Rev. small letters. Piece out of die bet. I-C. Ex. f.
149 1797 6 stars before bust. Rev. large letters. Fine. Weak as usual.
150 1798 Wide, even date. Fine.
151 1799 17 close. Large stars. Extremely fine. Splendid impression.
152 1799 over 8. Wide date, distant 1. Rev. Huge clouds next wings. Fine. 2 scratched on neck.
153 1799 Fair. 2 pieces.
154 1802 Large 8. Fine.
155 1802 Smaller 8. Very good.
156 1803 Large 3. Fine.
157 1836 Pattern by Gobrecht. Liberty seated to r. C. GOBRECHT on base. Rev. Eagle flying amidst 26 stars. Proof. Few short, faint scratches on obv. Rare.
158 1840 Liberty same, around 13 stars. Rev. Eagle with shield on breast, etc. Very fine. Scarce.
159 1843 Fine.
160 1843 Fine.
161 1845 Very fine. Scarce.
162 1846 Very fine.
163 1846 Very fine.
164 1846 Fine. 2 pieces.

165 1848 Extremely fine. Scarce.
166 1849 Very fine.
167 1851 Uncirculated. Mint lustre. Extremely rare. Recent records to $125.
168 1852 Uncirculated. Mint lustre. Extremely rare. Recent records to $125.
169 1853 Uncirculated. Mint lustre. Scarce.
170 1854 Uncirculated. Mint lustre. Rare.
171 1855 Very fine. Rare.
172 1856 Very fine. Surface shows slight brush-marks.
173 1858 Brilliant proof. Beautiful iridescent tarnish. Very rare, only proofs struck.

Note:—I have left out of this collection a large number of silver coins which were in worn condition, such as might have been taken from circulation.

174 1900 Washington and Lafayette. Uncirculated.

HALF DOLLARS.

175 1794 Star joins bust underneath, 2nd curl points to point of 2nd star. Rev. 10 berries on l. branch, 11 on r. Fine. Strong imp. Rare.
176 1795 Head r. Rev. Eagle in wreath. V. g.
177 1801 Fine. Shows the beaded border unusually well on obv. Rare.
178 1802 Bust of Liberty r. Rev. Heraldic Eagle. V. g. Rare.
179 1803 Large 3. Fine. Obv. weak as usual.
180 1805, 6 (knob) Very good. 2 pieces.
181 1806 Pointed 6. Fine.
182 1807 Extremely fine. Mint lustre.
183 1808 Fine.
184 1812 Fine. Even impression.
185 1813 Fine. Scarce.
186 1815 Fine. Weak. Rare.
187 1834 Small date. Rev. small letters. Extremely fine. Scarce.
188 1837 Uncirculated. Mint lustre.
189 1839 Liberty seated. Very fine. Scarce.
190 1840 Rev. small eagle and letters. Uncirculated.
191 1841 New Orleans Mint. Fine.
192 1842 Small date. Rev. large eagle and letters. Very fine.
193 1845 New Orleans Mint. Fine.
194 1847 Very fine.
195 1851 New Orleans Mint. Very good.
196 1852 Fine. Rare.
197 1852 Very good. Plugged.
198 1854 New Orleans Mint. Uncirculated.
199 1855 Very good. Rare.

266 1798 Small 8, evenly spaced date. Extremely fine. Iridescent brown color. Stickney Sale No. 1512. Plate II.

267 1799 Over 8. Very good. Brown. Very rare. Plate II.

268 1800 Over 79. Very fine, but with rough black patina. Rev. dent on N in ONE.

269 1801 Perfect die. Very fine. Brown, lightly bronzed.

270 1801 Same die, broken over RT. Rev. 1/000. Very fine. Light yellow olive, showing red from having been cleaned around outline. Cleft in rev. edge bet. S and O. Rare.

271 1802 Second wave of hair under centre of E. Rev. 4 berries r., end of E over opening of wreath. Extremely fine. Brown, has been bronzed. Magnificent sharp impression. Mougey Sale No. 50.

272 1802 E over hollow of wave in hair. Rev. 5 berries r., S over opening of wreath. Die broken above AT. Very fine. Light brown.

273 1802 1 close under curl. Die cracked before face. Rev. 4 berries r., E-S over opening of wreath. V. g. 2 nicks in field. Brown. Scarce.

274 1803 Wide date, 18 close, double chin. Rev. small 1/100, S over opening. Unc. Border off l. Beautiful light orange olive. Stickney Sale No. 1532.

275 1803 Evenly spaced date. Chip out of die under jaw. Rev. E-S over opening. Fine. Brown.

276 1803 Rev. large fraction and letters. Fine. Two needle-point pricks in field. D. 195.

277 1804 Dies perfect. Very fine. Lightly eroded surface on obv. Dark brown bronzing. Strong impression with sharp, even borders. Very rare. Plate II.

278 1805 Small letters and date with blunt 1, as in 1804. Uncirculated. Light brown olive color. Very rare state. Plate II.

279 1805 Large LIBERTY and date with pointed 1. Rev. S above opening of wreath. Uncirculated. Lustrous, light brown olive color. Beautiful specimen and excessively rare in this condition, probably the finest known, the rarer of the two varieties. Plate II.

280 1806 Extremely fine. Three small nicks on edge, small nick on throat, and dinge on rev. edge. Light brown. V. rare. Mougey Sale No. 66. Plate III.

281 1806 Very fine. Light brown, bronzed. Rare.

282 1807 Over 6, pointed 1, large 7. Very fine. Strong impression, as usual to one side, one-third of which is without border. Light brown olive. Very rare in this state. Sleicher Sale No. 1000, Mougey Sale No. 72, Cleneay Sale No. 1828. One of the finest specimens of the over-date I have ever seen. Plate III.

283 1807 Perfect date. Very fine, but surface lightly eroded. Brown. Sharp.

200 1855 New Orleans Mint. Uncirculated.
201 1858 Uncirculated.
202 1861 Uncirculated.
203 1861 Extremely fine.
204 1880 Proof.
205 1883, 4, 7 Uncirculated. Mint lustre. 3 pcs.
206 1892 Columbia. Uncirculated. Mint lustre. 4 pcs.

COLLECTION OF

DR. J. M. HENDERSON, COLUMBUS, OHIO.

CENTS.

207 1793 Chain. AMERI. Head of Liberty r. in low relief; above LIBERTY, beneath date. Rev. UNITED STATES OF AMERI. Chain of 15 links, enclosing ONE CENT 1/100. Edge, vine and bars. Very good. Nick in edge and neck. Light brown. V. rare. Crosby 1-A. Plate I.

208 1793 Chain. Head of Liberty r. in highest relief; above LIBERTY, beneath date. Rev. UNITED STATES OF AMERICA. Chain of 15 links, enclosing ONE CENT 1/100. Edge, vine and bars. Extremely fine, only slightly rubbed on the highest part of hair and chain, otherwise uncirculated. With smooth, original surface, of a light olive brown color. Small planchet nick above ER. A beautiful and very rare specimen. C. 3-C. Plate I.

209 1793 Chain. Head in lowest relief—so low as to be faintly visible. Very good. Lightly eroded surface. Brown. Very rare. C. 4-C.

210 1793 Wreath. Small LIBERTY and date. Head of Liberty r. with large coarse locks; below, olive spray horizontal, with three leaves trending upwards, below 1793. Rev. ONE CENT in centre of wreath, below 1/100. Edge, vine and bars. Very fine. Surface lightly eroded, scratch from ear to point of bust and faint scratches alongside profile. Brown. Very rare. C. 9-H. Plate I.

211 1793 Wreath . Same variety. Fine. Some minute nicks on head and r. field. Light brown. Plate I.

212 1793 Wreath. Spray trends upward between 7-9. Fair. Brown. C. 10-I.

213 1793 Liberty Cap. Bust of Liberty r. with flowing hair and cap on pole over r. shoulder, above LIBERTY, below date. Rev. same type but larger, size 18. Edge ONE HUNDRED FOR A DOLLAR. Very good. Black. C. 12-L. Very rare, the rarest U. S. cent. Plate I.

214 1793 Same. LIBERTY, date and rev. ins. retouched by tooling. Very good. Black. Lot 951, Griffith sale by Mehl.

304 1817 Spaced 1 8 17. Unc. Orange olive, partly bright red.
305 1817 Same die. Extremely fine. L. o. 2 pcs.
306 1817 Spaced 18 17. Extremely fine. Sharp stars. Light orange brown.
307 1817 15 stars. Ex. fine. Sharp. L. brown olive. Handsome specimen. Rare.
308 1817 15 stars. Very fine. Cleaned, red. Rare.
309 1818 Perfect die. Uncirculated. Proof surface. L. o. and purple color. Sharp head. Almost equal to a proof. Rare state.
310 1818 Same dies, beginning to crack bet. 6th and 7th stars. Extremely fine. Light olive.
311 1818 Same dies. Very fine. Light orange olive.
312 1818 1 to l. of point of bust. Die cracked. Cleaned, another cleaned and bronzed. Ex. f. 2 pcs.
313 1819 Over 18. Large date. Die cracked from 1st to 4th star. Unc. Orange olive.
314 1819 Over 18. Large date. Same. Uncirculated. Orange olive.
315 1819 Over 18. Small date. Extremely fine. Sharp. Brown, bronzed.
316 1819 Small date. Uncirculated. Bronzed a dark brown color. Carleton Sale.
317 1819 Small date. Uncirculated. Bronzed a red brown. From S. H. C., so catalogued.
318 1820 Small date. Uncirculated. Cleaned, red.
319 1820 Small date. Spaced 1 82 0. Inner line. V. f. Surface eroded.
320 1820 Large date. Cracked die. Uncirculated. Bright red.
321 1820 Same. Uncirculated. Lustrous l. o. and red.
322 1820 Same. Extremely fine . Brown.
323 1821 Wide date. Rev. Large letters close to borner. Unc. Proof surface. Brown and light orange olive. Very rare. Plate III.
324 1821 Same variety. Two slight dinges on edge, otherwise uncirculated, proof surface. Brown olive. Very rare. Plate III.
325 1821 Same. Very fine. Orange olive. Very rare.
326 1821 Same. Very good. Severely cleaned.
327 1822 Spaced 1 8 22, very rare die. Uncirculated. All stars sharp. Magnificent, perfect impression. Beautiful orange olive color. A gem. Pl. III.
328 1822 Evenly spaced date. Inner line around left half field. Very fine. Light yellow olive.
329 1822 First 2 drops below out of line. Extremely fine. Light olive with traces of original red. Proof surface.
330 1822 Close, even date. Star points below point of diadem. Very fine. Has been cleaned—turning purple olive color.

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355 1832 Small date. Perfect die. Extremely fine. L. o. Sharp.
356 1833 Close, even date. Star points below point of dladem, star close to point of bust. Rev. small letters. Unclrculated. Bright red. Stars all sharp. A. 6½-E.
357 1833 Close date, high 1. Star points above diadem, star l. distant from bust. Rev. small letters. Uncirculated. Bright red shading to l. o. Two small dark spots in l. field. Superb specimen. A. 5-D.
358 1833 Same dies. Very fine. Dark brown.
359 1834 Small date, high 1. Die cracked around stars. Uncirculated. Beautiful light orange olive wlth traces of red.
360 1834 Same dies. Uncirculated. Minute dent on cheek. Beautiful, lustrous brown.
361 1834 Same dies. Profile double impression. Fine. Some nicks on neck. Light orange olive.
362 1834 Large 8. Small stars and high borders. Very fine. Brown. Scarce.
363 1835 Head with more pointed diadem. Large stars, die cracked around them. Large date, with huge 8. Unc. Light brown olive. Beautiful specimen. Sleicher Sale No. 1100. Mougey No. 186.
364 1835 Same dies. Fine. Dark purple color.
365 1836 Die broken between 7th and 8th stars. V. f. Slight nicks. Cleaned.
366 1836 Larger, projecting or polnted diadem, as contlnued in 1837. Die broken on border above 6th star. Unc. Sharp, even imp. Lustrous, ollve brown surface. A gem. Jackman Sale No. 786.
367 1837 Uncirculated, with proof surface equal to a real proof. Stars all sharp. Light yellow brown olive.
368 1837 Uncirculated. Sharp. Beautiful light golden ollve with traces of red.
369 1837 Uncirculated. Three stars not sharp. Lustrous orange brown ollve. Small dent under eye.
370 1837 Uncirculated. Five stars weak. Brlght red.
371 1837 Unclrculated. Stars weil struck but not sharp. Light brown.
372 1837 Beaded hair-cord. Uncirculated. Lustrous light brown. Scarce.
373 1837 Beaded hair-cord. Die cracked below ear. Very fine. L. o.
374 1837 Same. Fine. Bronzed.
375 1838 Unclrculated. Light brown.
376 1838 Unclrculated. Has been llghtly bronzed.
377 1838 Extremely fine. Light brown.
378 1838 Very fine. Another, cleaned. 2 pcs.
379 1839 Over 6. Very good. Another, good. Rare. 2 pcs.

407 1846 Very fine. Dark brown.
408 1846 Small date with thick, stumpy figures. Point of curl over centre of 8.
409 1847 1 clear of bust. Uncirculated. Bright red. Small black spot at 8th star. Sharp.
410 1847 1 touches bust. Uncirculated. L. o., partly red. Sharp stars.
411 1847 Uncirculated. L. o. Another, bronzed. Another, cleaned. 3 pcs.
412 1848 4 touches curl. Uncirculated. Stars sharp. Bright red.
413 1848 1 touches point of bust, 4 curl. Unc. L. brown. Strong imp.
414 1848 1 touches bust, 8 curl. Unc. L. o. Stars blunt.
415 1848 1 under bust, 4 almost touches. Unc. L. o. Sharp. A. 8.
416 1848 1 and 4 touch. Unc. L. brown. Some stars blunt.
417 1848 Date away from bust. Unc. Light brown.
418 1849 1 under point of bust, point of curl over r. side of 8. Proof. Stars sharp. Light brown olive. Rare.
419 1849 Same dies. Very fine. L. o. Stars weak.
420 1849 1 touches point of bust, end of curl in line with back of 8. Extremely fine. Olive color.
421 1849 Same. Poor impression. Very fine.
422 1850 15 touch bust, 51, another date close. Uncirculated. Brilliant, bright red. 3 pcs.
423 1850 date close to bust. Unc. Sharp stars. Red, to olive.
424 1850 Unc. Sharp. Brown. 1851. Unc. L. o. 2 pcs.
425 1851 Date close. Unc. B. red. 1851 over 81. Unc. L. o., partly red. Rare. 2 pcs.
426 1851 Same. 1851 Cross bar on middle of each 1. Fine. Brown. Rare.
427 1850, 1851 (3), 52 (3), 53 (2), 54 (4), 55 v. f. (2), 56. Collection of dies. Unc. L. o. 17 pcs.
428 1853 (2), 5 vertical, 56, 57 large date. Unc. Br. red. 5 pcs.
429 1855 Slanting 55. Proof. Bright red. Rare.
430 1855 Slanting 55. Proof. Light olive, traces of red. Rare.
431 1855 Slanting 55. Proof. Deep red. Rev. iridescent steel color. Rare.
432 1855 Slanting and vertical 55. Unc. Lustrous l. o. 2 pcs.
433 1857 Large and small dates. Unc. L. br. olive. 2 pcs.
434 1857 Small date. Proof, dull. Yellow olive. Rare.
435 1856 Eagle flying l. UNITED STATES OF AMERICA, 1856. Rev. ONE CENT in wheat, corn, tobacco, cotton wreath. Nickel-copper. Proof. Very rare.
436 1858 Same. Proof. Rare. Also one unc. 2 pcs.

215 1793 Same. Split die. Fine for date. Light brown olive. Extremely rare. C. 13-L. Plate I.

216 1794 Hays 3. Same type and same style. Very good. Weak as usual, and covered with faint scratches.

217 1794 Hays 5. Same design, but different style in low relief. Good.

218 1794 Hays 6. Very good. Black. R. 5.

219 1794 Hays 7. Very good. Rev. 3 edge dents. R. 5.

220 1794 Hays 11. Good. Black. R. 3.

221 1794 Hays 12. Good. Brown.

222 1794 Hays 13. Perfect dies. Very good. Light brown. R. 3.

223 1794 Hays 14. Extremely fine. Black. Obv. unc. Rev. 2 nicks on edge. Only 3 as fine known. From my sale Mar. 16-17 at $24. Plate I.

224 1794 Hays 14. Very good. Light brown. R. 3.

225 1794 Hays 15. Very good. Dark brown. R. 3.

226 1794 Hays 16. Good. Brown. R. 3.

227 1794 Hays 17. Extremely fine. 3 faint scratches below AM. Rich brown color. R. 2. Plate I.

228 1794 Hays 19. Good. Brown. R. 2.

229 1794 Hays 20. Fine. Light brown. R. 4. Plate I.

230 1794 Hays 21. Good. Light brown. R. 2.

231 1794 Hays 22. Fine. Short cut across eye and nose. Dark brown. R. 3.

232 1794 Hays 23. V. g. Bad dent across nose and edge dent. Brown. R. 3.

233 1794 Hays 24. Fine. Fields slightly burnished. Brown. R. 3.

234 1794 Hays 26. Fine, except for corrosion spot bet. cap and border and two spots on rev. Brown. R. 4.

235 1794 Hays 32. "Fallen 4." Very good. Brown. R. 2, but I find rarer.

236 1794 Hays 33. Die cracked from cap thru date to border. Fine. Brown.

237 1794 Hays 34. Good. Yellow. Sleicher sale No. 916.

238 1794 Hays 35. Fine. Slight suction mark above head. Black. R. 3.

239 1794 Hays 36. Same obv. Extremely fine. Hair delicately retouched. Light brown. R. 3.

240 1794 Hays 37. Good. Brown. R. 3.

241 1794 Hays 39. Uncirculated. Sharp, broad borders. L. brown olive. Beautiful specimen. R. 3. Plate I.

242 1794 Hays 39. Fine. Slight erosion on obverse. Yellow olive.

243 1794 Hays 39. Very good. Edge dinged over LI. Brown.

244 1794 Hays 43. Extremely fine. Only slightly rubbed on the highest parts of hair. ⅛ of border off opposite point of bust. Brown. R. 2. Plate I.

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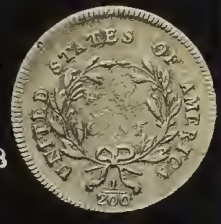

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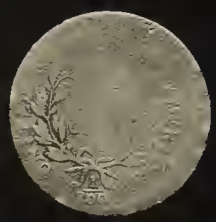

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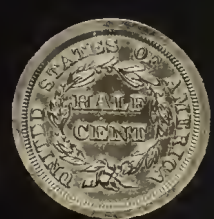

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245 1794 Hays 43. Very fine. Lightly eroded. Dark olive.

246 1794 Hays 45. Very fine. Two slight bruises on obv. edge. Brown. R. 1. From Sleicher Coll. No. 938. Plate I.

247 1794 Hays 45. Very good. Dark olive.

248 1794 Hays 45. Very good. Eroded surface.

249 1794 Hays 46. Fine, but rev. ONE CENT does not show. Brown. Very rare. R. 6.

250 1794 Hays 48. Uncirculated, except three short needle point scratches—one on neck, two in field. Sharp, even impression, with fine borders. Very lightly bronzed, a brown color. Very rare. R. 6. Elder Sale, Dec. 8, 1917. Plate II.

251 1794 Hays 50. Very fine. Faintly eroded surface. Brown. R. 2.

252 1794 Hays 51. The crack from border between T-Y extends over brow to cheek. Very fine. Brown. R. 2. Plate II.

253 1794 Hays 52. Good. Scratch from L downwards over cap. R. 2.

254 1794 Hays 54. Good. Been cleaned. R. 1.

255 1794 Hays 55. Die cracked across head. Fine for this variety. Borders strongly struck. Light brown. Very rare. R. 7.

256 1794 Hays 56. Good. R. 2.

257 1795 Top of 5 merged in bust. Edge lettered. V. g. Black. D. 67-B.

258 1795 Thin planchet, plain edge. Very fine. Planchet not full below date where cutter came over edge of sheet. Light brown. Pl. II.

259 1795 Tip of 5 merged in bust. Rev. ONE CENT high in wreath. Uncirculated, but has been cleaned red and is changing to brown. Splendid impression with complete border on obv. Plate II.

260 1796 Head with Liberty Cap. Date evenly spaced. Fine. Brown. Gil. F. Scarce.

261 1796 Bust. Draped bust of Liberty to r. tied with fillet in bow at back of head. Rev. similar. Fine. Been bronzed. Rare. G. 15.

262 1797 Evenly spaced date, double-cut. Rev. S over opening of wreath, C in CENT clear of wreath. Uncirculated. Magnificent impression. Sharp obv. and rev. Broad borders. Light reddish brown color. Rare state. D. 100. Plate II.

263 1797 Same dies. Very good. Brown.

264 1797 Die with nick in die on cheek-bone. Uncirculated. Broad borders. Light brown olive. Rare. D. 107. Pl. II.

265 1798 Large 8, evenly spaced date. Rev. die cracked from border upwards thru fraction to E in UNITED. Extremely fine. Brown. Plate II.

465 1832 Very fine. Light olive. G. 1.
466 1833 Uncirculated. Red. G. 1.
467 1833 Uncirculated. Light brown olive.
468 1834 Uncirculated. Partly red and olive.
469 1835 Uncirculated. Dark red. G. 1.
470 1835 Uncirculated. Light olive and red. G. 2.
471 1836 Original. Proof. Red. Extremely rare. G. 1.
Note:—None coined in 1837.
472 1840 Head to l. wearing diadem. By Gobrecht. Original. Proof. Iridescent light olive. Extremely rare. G. 1.
473 1841 Original. Brilliant proof. Bright red. Very rare.
474 1843 Original. Brilliant proof. Bright red. Excessively rare.
475 1848 Original. Brilliant proof. Beautiful light olive color. Excessively rare.
476 1849 Small date. Original. Brilliant proof. Bright red, black spot on cheek and one in field. Excessively rare. Specimen in Bement Sale, 1916, brought $180.
477 1849 Large date. Fine.
478 1850, 51 Very fine. Light olive. 2 pcs.
479 1852 Restrike. Brilliant proof. Bright red. Extremely rare.
480 1853, 54 Uncirculated. Light olive. 2 pcs.
481 1855 Extremely fine. Bronzed.
482 1855 Uncirculated. Bright red.
483 1856 Uncirculated. Bright red. Upper stars flat as usual.
484 1857 Uncirculated. Bright red.

THE LATE GILBERT D. KINGMAN'S COLLECTION

OF

FRACTIONAL CURRENCY.

Uncirculated unless otherwise mentioned.

First Issue. Postage Stamp designs.

Act of July 17, 1862.

Printed by the American Bank Note Co. Perforated edges.

485 5 Cents. Bust of Jefferson. Brown on yellow. Lower border trimmed off but corresponding margin of upper note proving perforation. Rare.
486 5 Cents. Brown on yellow. Perforation in border at top and r. side. Rare.
487 10, 50 Cents. Green on white. Rare. 2 pcs.
488 50 Cents. Green. Perforated. V. f., slightly soiled. Rare.

LIBERTY
1794
UNITED STATES OF AMERICA
ONE CENT
1/100
250
LIBERTY
1794
UNITED STATES OF AMERICA
ONE CENT
1/100
252
LIBERTY
1795
UNITED STATES OF AMERICA
ONE CENT
1/100
258
LIBERTY
1795
UNITED STATES OF AMERICA
ONE CENT
1/100
259
LIBERTY
1797
UNITED STATES OF AMERICA
ONE CENT
1/100
262
LIBERTY
1797
UNITED STATES OF AMERICA
ONE CENT
1/100
264
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UNITED STATES OF AMERICA
ONE CENT
1/100
265
LIBERTY
1798
UNITED STATES OF AMERICA
ONE CENT
1/100
266
LIBERTY
1804
UNITED STATES OF AMERICA
ONE CENT
1/100
267
LIBERTY
1804
UNITED STATES OF AMERICA
ONE CENT
1/100
277
LIBERTY
1805
UNITED STATES OF AMERICA
ONE CENT
1/100
278
LIBERTY
1805
UNITED STATES OF AMERICA
ONE CENT
1/100
279

511 50 Cents. Justice seated. Rev. green.

512 50 Cents. Justice. Rev. green. A-2-6-5. Thick paper. Slightly soiled.

513 50 Cents. Justice. Plate 1. eRv. A-2-6-5. Heavy parchment paper. Rare.

514 50 Cents. Justice. Carmine back. Plate 1, small. Rare.

515 50 Cents. Justice. Carmine back. Autogr. sigs. Colby and Spinner. Rev. S-2-6-5. Heavy fibre paper. Fine. Crease. Rare.

516 50 Cents. Justice. Carmine back. Autogr. sigs. Colby and Spinner. Outer line of border l. end and top trimmed off. Gum stained on rev. l. end. Heavy paper. Very rare.

517 50 Cents. Justice. No plate. Rev. A-2-6-5. Autogr. sigs. Colby and Spinner. Rare.

518 50 Cents. Spinner. Green back.

519 50 Cents. Spinner. Green back. Small 1.

520 50 Cents. Spinner. Green back. Small 1, small a.

521 50 Cents. Spinner. Green back. No plate No., v. small a. Rev. A-2-6-5. Fine. Slightly soiled. Rare.

522 50 Cents. Spinner. Carmine back. Rev. A-2-6-5.

523 50 Cents. Spinner. Carmine back. Autogr. sigs. Colby and Spinner. Rare.

524 50 Cents. Spinner. Same. Very good.

525 50 Cents. Spinner. Green back, with open frame. Scarce.

526 50 Cents. Spinner. Green back, same. Plate 1 very small, a large. Heavy white paper. Very fine. Creased across centre. Scarce.

Proofs and Essays.

527 First, Second and Third Issues complete. Green and red backs and autogr. sigs., with the reverses of the Third Issue 50 Cents not all usually with the set. Trimmed to shape. Unusually brilliant impressions. Very rare set. Lacks 15 Cents G. and S. On C. S. A. water-marked paper. Faces and backs counted separately, 39 pcs. Set in the Gregory Sale had 31, and fetched 46c each.

528 Third Issue. 15 Cents. Grant and Sherman. Autogr. sigs. Jeffries and Spinner. Rev. red back. Separate. Margin ¼ inch. Very rare.

529 Third Issue . Proofs removed from a shield. 3c with two revs. 5c red. 10c red. 2 obv.—1 auto. J. & S. 25c red. 50c, Justice. Also auto. sigs, as 10c. 50c Spinner, also auto. sigs. 50c, green and red backs. Second Issue. 50c, red. Reds faded. 18 pcs. Faces $3.09.

530 15 Cents. Grant and Sherman, from same. Auto. sigs. J. & S. Red. Close.

531 Second Issue. 5c, proof of obv. on heavy buff paper. Very rare.

LIBERTY
1806
UNITED STATES OF AMERICA
ONE CENT
1/100
280
LIBERTY
1807
UNITED STATES OF AMERICA
ONE CENT
1/100
282
LIBERTY
1808
UNITED STATES OF AMERICA
ONE CENT
284
LIBERTY
1808
UNITED STATES OF AMERICA
ONE CENT
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LIBERTY
1808
UNITED STATES OF AMERICA
ONE CENT
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LIBERTY
1809
UNITED STATES OF AMERICA
ONE CENT
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LIBERTY
1811
UNITED STATES OF AMERICA
ONE CENT
291
LIBERTY
1821
UNITED STATES OF AMERICA
ONE CENT
324
LIBERTY
1822
UNITED STATES OF AMERICA
ONE CENT
327
LIBERTY
1823
UNITED STATES OF AMERICA
ONE CENT
331
LIBERTY
1823
UNITED STATES OF AMERICA
ONE CENT
332
LIBERTY
1828
UNITED STATES OF AMERICA
ONE CENT
348

266 1798 Small 8, evenly spaced date. Extremely fine. Iridescent brown color. Stickney Sale No. 1512. Plate II.

267 1799 Over 8. Very good. Brown. Very rare. Plate II.

268 1800 Over 79. Very fine, but with rough black patina. Rev. dent on N in ONE.

269 1801 Perfect die. Very fine. Brown, lightly bronzed.

270 1801 Same die, broken over RT. Rev. 1/000. Very fine. Light yellow olive, showing red from having been cleaned around outline. Cleft in rev. edge bet. S and O. Rare.

271 1802 Second wave of hair under centre of E. Rev. 4 berries r., end of E over opening of wreath. Extremely fine. Brown, has been bronzed. Magnificent sharp impression. Mougey Sale No. 50.

272 1802 E over hollow of wave in hair. Rev. 5 berries r., S over opening of wreath. Die broken above AT. Very fine. Light brown.

273 1802 1 close under curl. Die cracked before face. Rev. 4 berries r., E-S over opening of wreath. V. g. 2 nicks in field. Brown. Scarce.

274 1803 Wide date, 18 close, double chin. Rev. small 1/100, S over opening. Unc. Border off l. Beautiful light orange olive. Stickney Sale No. 1532.

275 1803 Evenly spaced date. Chip out of die under jaw. Rev. E-S over opening. Fine. Brown.

276 1803 Rev. large fraction and letters. Fine. Two needle-point pricks in field. D. 195.

277 1804 Dies perfect. Very fine. Lightly eroded surface on obv. Dark brown bronzing. Strong impression with sharp, even borders. Very rare. Plate II.

278 1805 Small letters and date with blunt 1, as in 1804. Uncirculated. Light brown olive color. Very rare state. Plate II.

279 1805 Large LIBERTY and date with pointed 1. Rev. S above opening of wreath. Uncirculated. Lustrous, light brown olive color. Beautiful specimen and excessively rare in this condition, probably the finest known, the rarer of the two varieties. Plate II.

280 1806 Extremely fine. Three small nicks on edge, small nick on throat, and dinge on rev. edge. Light brown. V. rare. Mougey Sale No. 66. Plate III.

281 1806 Very fine. Light brown, bronzed. Rare.

282 1807 Over 6, pointed 1, large 7. Very fine. Strong impression, as usual to one side, one-third of which is without border. Light brown olive. Very rare in this state. Sleicher Sale No. 1000, Mougey Sale No. 72, Cleneay Sale No. 1828. One of the finest specimens of the over-date I have ever seen. Plate III.

283 1807 Perfect date. Very fine, but surface lightly eroded. Brown. Sharp.

284 1808 Head to l. bound with ribbon, on which LIBERTY. 1 high, last 8 close to 0. Rev. ONE CENT, below bar, with continuous wreath made with one branch of olive. Point of leaf under upright of F and middle of S. Uncirculated. Obv. weak as usual with stars behind head flat. Orange olive and brown color. Rare state. Plate III.

285 1808 Same dies. Stronger impression, stars behind head sharper, showing centre marks. Extremely fine. Brown color, lightly bronzed. Rare. Plate III.

286 1808 So-called "12 stars," due to breaking of reverse die involving STATES; evenly spaced date, leaves extend under S and pass the upright of F. Unc. Brown color. Plate III.

287 1809 9 double-cut. Very fine. Sharp, even impression. Black. V. rare. Plate III.

288 1810 Perfect date, tilted to l., evenly spaced. Extremely fine. Has been cleaned and is changing to orange olive.

289 1810 Over 9.[7] Fine. Light brown olive. Rare.

290 1811 Over 10. Fine. Light brown. Rare, rarer than perfect date.

291 1811 Perfect date. Extremely fine. Minute, slight surface erosion with greater part original surface. Brown. Rare. Plate III.

292 1812 Small date. Very good, nearly fine. Light brown.

293 1812 Large date. Very fine. Brown.

294 1813 Extremely fine. Small, round dent punched in center of each star. Cleaned, changing to light olive. Handsome specimen.

295 1813 Very fine. Has been cleaned, leaving a slightly eroded surface.

296 1814 Plain 4. Extremely fine. Light brown color.

297 1814 Plain 4. Star before forehead slightly more distant and edge of die below chin broken, giving a bearded effect to the face. Uncirculated. Beautiful orange color. Rare.

298 1814 Crossed 4. Very fine, except two scratches in field before chin. Dark green olive.

299 1814 Crossed 4. Very fine. Eroded surface.

300 1814 Crossed 4. Extremely fine. Dinge on edge below date. Brown, bronzed.

1815 Note:—Mint burned, none coined.

301 1816 Head to l. wearing diadem inscribed LIBERTY and hair tied by a cord passed twice around it; sur'd. by 13 stars. Spaced 1 816. Rev. similar to preceding. Star points to point of diadem. Die perfect. Stars and date weak. Unc. Orange olive. Scarce.

302 1816 Equally spaced date. Strong impression. Very fine. Brown.

303 1816 Die broken on border. Second 1 re-cut. Unc. L. o. with traces of red.

304 1817 Spaced 1 8 17. Unc. Orange olive, partly bright red.
305 1817 Same die. Extremely fine. L. o. 2 pcs.
306 1817 Spaced 18 17. Extremely fine. Sharp stars. Light orange brown.
307 1817 15 stars. Ex. fine. Sharp. L. brown olive. Handsome specimen. Rare.
308 1817 15 stars. Very fine. Cleaned, red. Rare.
309 1818 Perfect die. Uncirculated. Proof surface. L. o. and purple color. Sharp head. Almost equal to a proof. Rare state.
310 1818 Same dies, beginning to crack bet. 6th and 7th stars. Extremely fine. Light olive.
311 1818 Same dies. Very fine. Light orange olive.
312 1818 1 to l. of point of bust. Die cracked. Cleaned, another cleaned and bronzed. Ex. f. 2 pcs.
313 1819 Over 18. Large date. Die cracked from 1st to 4th star. Unc. Orange olive.
314 1819 Over 18. Large date. Same. Uncirculated. Orange olive.
315 1819 Over 18. Small date. Extremely fine. Sharp. Brown, bronzed.
316 1819 Small date. Uncirculated. Bronzed a dark brown color. Carleton Sale.
317 1819 Small date. Uncirculated. Bronzed a red brown. From S. H. C., so catalogued.
318 1820 Small date. Uncirculated. Cleaned, red.
319 1820 Small date. Spaced 1 82 0. Inner line. V. f. Surface eroded.
320 1820 Large date. Cracked die. Uncirculated. Bright red.
321 1820 Same. Uncirculated. Lustrous l. o. and red.
322 1820 Same. Extremely fine . Brown.
323 1821 Wide date. Rev. Large letters close to borner. Unc. Proof surface. Brown and light orange olive. Very rare. Plate III.
324 1821 Same variety. Two slight dinges on edge, otherwise uncirculated, proof surface. Brown olive. Very rare. Plate III.
325 1821 Same. Very fine. Orange olive. Very rare.
326 1821 Same. Very good. Severely cleaned.
327 1822 Spaced 1 8 22, very rare die. Uncirculated. All stars sharp. Magnificent, perfect impression. Beautiful orange olive color. A gem. Pl. III.
328 1822 Evenly spaced date. Inner line around left half field. Very fine. Light yellow olive.
329 1822 First 2 drops below out of line. Extremely fine. Light olive with traces of original red. Proof surface.
330 1822 Close, even date. Star points below point of diadem. Very fine. Has been cleaned—turning purple olive color.

331 1823 Over 2. Very fine. Six slight dinges around edge. Brown. Very rare. Plate III.

332 1823 Perfect date. Very fine. Brown, bronzed. Very rare.

333 1823 Restrike. Proof. Light olive.

334 1824 Wide date, spaced 18 24. Very fine. Light brown olive. Rare.

335 1825 Uncirculated. Bronzed, brown. Stars sharp, upper border broken. Rare.

336 1826 Even date. Star points to point of diadem. Very fine. Dark brown. Sharp.

337 1826 Star points slightly above point of diadem, border broken above head. Very fine. Has been cleaned, now changing to light olive.

338 1826 Star far inside point of diadem. Date crowded, 86 high. Stars sharp. Very fine. Light brown.

339 1826 Same dies. Break above sixth star. Profile double struck. Fine. Brown.

340 1827 Wide date. Star points inside of diadem. Uncirculated. Stars sharp. Lustrous light olive.

341 1827 Same dies. Uncirculated. Stars 2 and 3 not sharp. Lustrous olive brown.

342 1827 Close date. Star points slightly inside of diadem, curl entirely above 7. Extremely fine. Beautiful, sharp impression. Light yellow olive.

343 1827 Star points inside of diadem,curl over 27. Very fine. Light brown.

344 1827 Star points to point of diadem. Close date. Very fine. Bronzed dark brown.

345 1827 Wide date. Star points to point of diadem, inner line around left half, die cracked from date to 3rd star. Extremely fine. Light yellow olive.

346 1827 Same dies before dies cracked. Extremely fine. Strong impression. Bronzed dark brown.

347 1828 Very fine. Has been cleaned red.

348 1828 Small border. Extremely fine. Nick under eye, short one in field. Strong border. Light brown. Very rare.

349 1829 Very fine. Light olive.

350 1829 Wide date. Very fine. Bronzed brown.

351 1830 Wide date. Inner circle. Die cracked upwards to second star l., fifth r. Rev. Leaf extends beyond foot of F. Uncirculated. L. olive brown. Beautiful specimen.

352 1830 Close date. Inner circle. Rev. Leaf under foot of F. Uncirculated, except three small nicks on cheek and neck. Light brown. Unusually sharp. Rare state.

353 1831 Evenly spaced date. Star points inside point of diadem. Rev. large letters. Uncirculated. Splendid strong, sharp impression. Brown.

354 1831 Close date. Star points to point of diadem. Rev. large letters. Extremely fine. L. brown.

355 1832 Small date. Perfect die. Extremely fine. L. o. Sharp.
356 1833 Close, even date. Star points below point of dladem, star close to point of bust. Rev. small letters. Uncirculated. Bright red. Stars all sharp. A. 6½-E.
357 1833 Close date, high 1. Star points above diadem, star l. distant from bust. Rev. small letters. Uncirculated. Bright red shading to l. o. Two small dark spots ln l. field. Superb specimen. A. 5-D.
358 1833 Same dies. Very fine. Dark brown.
359 1834 Small date, high 1. Die cracked around stars. Uncirculated. Beautiful light orange olive wlth traces of red.
360 1834 Same dies. Uncirculated. Minute dent on cheek. Beautiful, lustrous brown.
361 1834 Same dies. Profile double impresslon. Fine. Some nicks on neck. Light orange olive.
362 1834 Large 8. Small stars and high borders. Very fine. Brown. Scarce.
363 1835 Head with more pointed diadem. Large stars, die cracked around them. Large date, with huge 8. Unc. Light brown olive. Beautiful specimen. Sleicher Sale No. 1100. Mougey No. 186.
364 1835 Same dies. Fine. Dark purple color.
365 1836 Die broken between 7th and 8th stars. V. f. Slight nicks. Cleaned.
366 1836 Larger, projecting or polnted diadem, as contlnued in 1837. Die broken on border above 6th star. Unc. Sharp, even imp. Lustrous, ollve brown surface. A gem. Jackman Sale No. 786.
367 1837 Uncirculated, with proof surface equal to a real proof. Stars all sharp. Light yellow brown olive.
368 1837 Uncirculated. Sharp. Beautiful light golden ollve with traces of red.
369 1837 Uncirculated. Three stars not sharp. Lustrous orange brown ollve. Small dent under eye.
370 1837 Uncirculated. Five stars weak. Brlght red.
371 1837 Uncirculated. Stars well struck but not sharp. Light brown.
372 1837 Beaded hair-cord. Uncirculated. Lustrous light brown. Scarce.
373 1837 Beaded hair-cord. Die cracked below ear. Very fine. L. o.
374 1837 Same. Fine. Bronzed.
375 1838 Unclrculated. Llght brown.
376 1838 Unclrculated. Has been llghtly bronzed.
377 1838 Extremely fine. Light brown.
378 1838 Very fine. Another, cleaned. 2 pcs.
379 1839 Over 6. Very good. Another, good. Rare. 2 pcs.

380 1839 Over 6. Die cracked across. V. g. light brown. Rare.
381 1839 Same head, sharp. Uncirculated. Lustrous light brown.
382 1839 Same type, but with more pointed diadem and smile on face, "Silly Head." Stars not sharp, as usual. Beautiful, lustrous, light brown olive with traces of red. Extraordinary specimen.
383 1839 Small head in low relief, "Booby Head." Unc. Olive color. Rare state.
384 1839 Same. Die cracked from 4th to 6th star. Ex. fine. Lustrous light brown with traces of red.
385 1839 Gobrecht head. Same design but in low relief in hard, mechanical style, as continued to the end of the series. Unc. Original red. Very rare state.
386 1840 Large date. Extremely fine. Bronzed brown.
387 1840 Small date. Very good. Cleaned.
388 1841 Uncirculated. Lustrous light olive. 2.05 lightly written in field.
389 1841 Die cracked from below first star l. under date to second star r. Unc. Lustrous l. o. with traces of red.
390 1842 Small date. Uncirculated. Light brown. Rare thus.
391 1842 Large date. Extremely fine. Has been cleaned, changing to l. o.
392 1842 Large date. Uncirculated. All stars sharp. Light brown.
393 1842 Same. Uncirculated. Upper stars weak. Orange olive.
394 1843 Same type. Uncirculated. Partly red. Stars sharp.
395 1843 Uncirculated. Brown.
396 1843 Uncirculated. Slight flake out of chin and neck. L. o.
397 1843 Stars close to head and broad rim. Rev. large letters and broad rim. As continued to the end of the series. Very fine. Brown.
398 1844 Uncirculated. Light brown olive.
399 1844 Extremely fine. Red.
400 1845 Wide date. Uncirculated. Bright red. All stars sharp. Jackman Sale No. 815.
401 1845 Date closer. Uncirculated. Stars sharp. Beautiful light brown olive.
402 1845 Close, 5 more distant. Unc. Lustrous light brown olive.
403 1845 Same dies. Uncirculated. Sharp stars. Brown, bronzed.
404 1845 84 touch. Uncirculated. Stars weak. Light olive.
405 1846 Small date. Uncirculated. Light olive, partly red. Sharp stars.
406 1846 Same. Uncirculated. Four stars not sharp. L. o., partly red.

407 1846 Very fine. Dark brown.
408 1846 Small date with thick, stumpy figures. Point of curl over centre of 8.
409 1847 1 clear of bust. Uncirculated. Bright red. Small black spot at 8th star. Sharp.
410 1847 1 touches bust. Uncirculated. L. o., partly red. Sharp stars.
411 1847 Uncirculated. L. o. Another, bronzed. Another, cleaned. 3 pcs.
412 1848 4 touches curl. Uncirculated. Stars sharp. Bright red.
413 1848 1 touches point of bust, 4 curl. Unc. L. brown. Strong imp.
414 1848 1 touches bust, 8 curl. Unc. L. o. Stars blunt.
415 1848 1 under bust, 4 almost touches. Unc. L. o. Sharp. A. 8.
416 1848 1 and 4 touch. Unc. L. brown. Some stars blunt.
417 1848 Date away from bust. Unc. Light brown.
418 1849 1 under point of bust, point of curl over r. side of 8. Proof. Stars sharp. Light brown olive. Rare.
419 1849 Same dies. Very fine. L. o. Stars weak.
420 1849 1 touches point of bust, end of curl in line with back of 8. Extremely fine. Olive color.
421 1849 Same. Poor impression. Very fine.
422 1850 15 touch bust, 51, another date close. Uncirculated. Brilliant, bright red. 3 pcs.
423 1850 date close to bust. Unc. Sharp stars. Red, to olive.
424 1850 Unc. Sharp. Brown. 1851. Unc. L. o. 2 pcs.
425 1851 Date close. Unc. B. red. 1851 over 81. Unc. L. o., partly red. Rare. 2 pcs.
426 1851 Same. 1851 Cross bar on middle of each 1. Fine. Brown. Rare.
427 1850, 1851 (3), 52 (3), 53 (2), 54 (4), 55 v. f. (2), 56. Collection of dies. Unc. L. o. 17 pcs.
428 1853 (2), 5 vertical, 56, 57 large date. Unc. Br. red. 5 pcs.
429 1855 Slanting 55. Proof. Bright red. Rare.
430 1855 Slanting 55. Proof. Light olive, traces of red. Rare.
431 1855 Slanting 55. Proof. Deep red. Rev. iridescent steel color. Rare.
432 1855 Slanting and vertical 55. Unc. Lustrous l. o. 2 pcs.
433 1857 Large and small dates. Unc. L. br. olive. 2 pcs.
434 1857 Small date. Proof, dull. Yellow olive. Rare.
435 1856 Eagle flying l. UNITED STATES OF AMERICA, 1856. Rev. ONE CENT in wheat, corn, tobacco, cotton wreath. Nickel-copper. Proof. Very rare.
436 1858 Same. Proof. Rare. Also one unc. 2 pcs.

HALF CENTS.

437 1794 Small head in high relief. Very good. Light brown. G. 1.

438 1795 Period after 1. Rev. ALF EN not up as usual, otherwise very fine. L. orange olive. G. 4.

439 1795 Liberty Cap without pole. Very fine. Brown olive. Rare state. G. 5.

440 1796 Cap with pole. Good for date. Rev. does not show ATES OF, ALF NT. Brown. Extremely rare. G. 1.

441 1797 Head low in field. Good. Light olive. Rare. G. 2.

442 1797 1 above 1. Obv. fine. Rev. eroded spots. Brown. G. 4.

443 1800 Bust r. draped. Rev. similar. Uncirculated. Beautiful, light orange olive with lustrous surface. Rare and very rare state. G. 1.

Note:—None struck in 1801.

444 1802 Over 1800. Very good. Black. Rare. G. 1.

445 1803 Fine. Scarce. G. 2.

446 1804 Plain 4. Rev. without ends to stars. Ex. f. L. o. G. 2.

447 1804 Crossed 4. Rev. with ends. Unc. Brown. G. 4.

448 1804 Crossed 4. Rev. with ends. Break over RTY. Good. G. 5.

449 1804 "Spiked chin". Rev. break over AMERICA, under fraction to I. Very fine. L. brown. G. 8., 5th & 7th.

450 1805 Small 5. Rev. ends to stems. Very good. G. 1.

451 1806 Rev. no ends to stems. Very fine. Brown. G. 1.

452 1807 Fine. Dark brown. G. 1.

453 1808 Fine. Dark olive. G. 2.

454 1809 Head to l., hair bound with ribbon on which LIBERTY. Rev. HALF-CENT within continuous wreath. Very fine. G. 2.

455 1809 Over 8. Uncirculated. Light olive. Rare. G. 5.

456 1811 Close date. Good. Brown. Rare. G. 1.

457 1811 Wide date, 1 high, distant. Die broken on edge from point of bust to 4th star. Rare and the rarer variety. Very good. Brown. G. 2.

None:—None struck between 1811 and 1825.

458 1825 Fine. Brown. G. 1.

459 1826 Very fine. Light brown olive. G. 2.

Note:—None struck in 1827 and 1830.

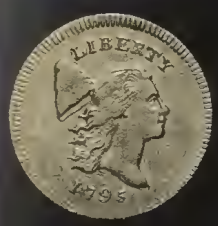
460 1828 13 stars. Uncirculated. Red. G. 1.

461 1828 Same. Uncirculated. Orange olive.

462 1828 Even date. Extremely fine. Orange olive. G. 2.

463 1828 12 stars. Very fine. Brown. G. 3. Scarce.

464 1831 Original. Fine. Black. Extremely rare. Only proofs struck, and have only seen two in lower condition.



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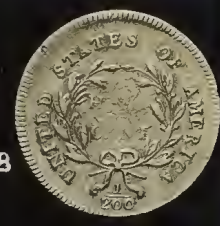

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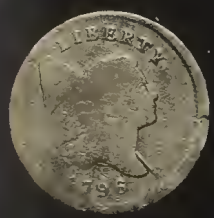

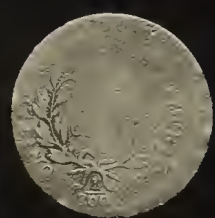
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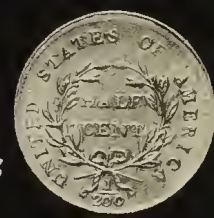

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465 1832 Very fine. Light olive. G. 1.
466 1833 Uncirculated. Red. G. 1.
467 1833 Uncirculated. Light brown olive.
468 1834 Uncirculated. Partly red and olive.
469 1835 Uncirculated. Dark red. G. 1.
470 1835 Uncirculated. Light olive and red. G. 2.
471 1836 Original. Proof. Red. Extremely rare. G. 1.
Note:—None coined in 1837.
472 1840 Head to l. wearing diadem. By Gobrecht. Original. Proof. Iridescent light olive. Extremely rare. G. 1.
473 1841 Original. Brilliant proof. Bright red. Very rare.
474 1843 Original. Brilliant proof. Bright red. Excessively rare.
475 1848 Original. Brilliant proof. Beautiful light olive color. Excessively rare.
476 1849 Small date. Original. Brilliant proof. Bright red, black spot on cheek and one in field. Excessively rare. Specimen in Bement Sale, 1916, brought $180.
477 1849 Large date. Fine.
478 1850, 51 Very fine. Light olive. 2 pcs.
479 1852 Restrike. Brilliant proof. Bright red. Extremely rare.
480 1853, 54 Uncirculated. Light olive. 2 pcs.
481 1855 Extremely fine. Bronzed.
482 1855 Uncirculated. Bright red.
483 1856 Uncirculated. Bright red. Upper stars flat as usual.
484 1857 Uncirculated. Bright red.

THE LATE GILBERT D. KINGMAN'S COLLECTION

OF

FRACTIONAL CURRENCY.

Uncirculated unless otherwise mentioned.

First Issue. Postage Stamp designs.

Act of July 17, 1862.

Printed by the American Bank Note Co. Perforated edges.

485 5 Cents. Bust of Jefferson. Brown on yellow. Lower border trimmed off but corresponding margin of upper note proving perforation. Rare.
486 5 Cents. Brown on yellow. Perforation in border at top and r. side. Rare.
487 10, 50 Cents. Green on white. Rare. 2 pcs.
488 50 Cents. Green. Perforated. V. f., slightly soiled. Rare.

Printed by the Government without A.B.N.Co. on back. Perforated.

489 5, 10, 50 Cents. V. g. 25c. Half of upper border trimmed off. V. f. 4 pcs. Rare.
490 5c. Same. Cut edges. Good. Rare.
491 25 Cents. Same. V. f. Faint crease lengthwise. Rare.

Printed by the American Bank Note Co. with A.B.N.Co. on back. Cut edges.

492 5, 10, 25, 50 Cents. Unc. 4 pcs.
493 5 Cents. Vertical block of four notes.

Second Issue. Bust of Washington.

Act of March 3, 1863.

494 5, 10 Cents. Without date on rev. 2 pcs.
495 5, 10 Cents. Heavy white paper. Rev. 18-63 distinct. 2 pcs.
496 50 Cents. Rev. same. Red. One pin hole.
497 5 Cents. Rev. R-1-18-63. Fibre paper. Rare.
498 10, 25 Cents. Rev. T-1-18-63, T-2-18-63. Fibre paper. Fine. Faded. 2 pcs.
499 25 Cents. Same. Upper margin trimmed off, below margin of next note. Rev. purple lilac. Fibre paper. Fine. Rare.
500 50 Cents. Rev. printed too far to left. Border of frame off, but shows end of next note on r. with T-18, on r. end 1-63. Carmine. Fibre paper. Rare.
501 5 Cents. Rev. 18-63 blurred. Thick, white paper. Two blocks of 4 by 2, same sheet. 16 pcs. Been folded, backs of two outside soiled.

Third Issue. Various portraits.

Act March 3, 1863.

502 3 Cents. Washington, with straight mouth. Dark curtain. Rare.
503 3, 5, 10, 25 Cents. Green backs. 4 pcs.
504 5 Cents. Clark. Rev. Carmine. Rare.
505 10 Cents. Bust of Washington. Carmine.
506 10 Cents. Carmine. Autogr. sigs. Colby and Spinner. Rare.
507 10 Cents. Carmine. Autogr. sigs. Jeffries and Spinner. Half lower border trimmed off, but showing same note above. Very rare.
508 25 Cents. Fessenden. Plate a. Rev. carmine. Rare.
509 25 Cents. Fessenden. Right border trimmed off, taking lower r. medallion, but rev. complete, carmine.
510 25 Cents. Fessenden. Heavy parchment paper. Rev. M-2-6-5. Greenback. Rare.

511 50 Cents. Justice seated. Rev. green.

512 50 Cents. Justice. Rev. green. A-2-6-5. Thick paper. Slightly soiled.

513 50 Cents. Justice. Plate 1. eRv. A-2-6-5. Heavy parchment paper. Rare.

514 50 Cents. Justice. Carmine back. Plate 1, small. Rare.

515 50 Cents. Justice. Carmine back. Autogr. sigs. Colby and Spinner. Rev. S-2-6-5. Heavy fibre paper. Fine. Crease. Rare.

516 50 Cents. Justice. Carmine back. Autogr. sigs. Colby and Spinner. Outer line of border l. end and top trimmed off. Gum stained on rev. l. end. Heavy paper. Very rare.

517 50 Cents. Justice. No plate. Rev. A-2-6-5. Autogr. sigs. Colby and Spinner. Rare.

518 50 Cents. Spinner. Green back.

519 50 Cents. Spinner. Green back. Small 1.

520 50 Cents. Spinner. Green back. Small 1, small a.

521 50 Cents. Spinner. Green back. No plate No., v. small a. Rev. A-2-6-5. Fine. Slightly soiled. Rare.

522 50 Cents. Spinner. Carmine back. Rev. A-2-6-5.

523 50 Cents. Spinner. Carmine back. Autogr. sigs. Colby and Spinner. Rare.

524 50 Cents. Spinner. Same. Very good.

525 50 Cents. Spinner. Green back, with open frame. Scarce.

526 50 Cents. Spinner. Green back, same. Plate 1 very small, a large. Heavy white paper. Very fine. Creased across centre. Scarce.

Proofs and Essays.

527 First, Second and Third Issues complete. Green and red backs and autogr. sigs., with the reverses of the Third Issue 50 Cents not all usually with the set. Trimmed to shape. Unusually brilliant impressions. Very rare set. Lacks 15 Cents G. and S. On C. S. A. water-marked paper. Faces and backs counted separately, 39 pcs. Set in the Gregory Sale had 31, and fetched 46c each.

528 Third Issue. 15 Cents. Grant and Sherman. Autogr. sigs. Jeffries and Spinner. Rev. red back. Separate. Margin ¼ inch. Very rare.

529 Third Issue . Proofs removed from a shield. 3c with two revs. 5c red. 10c red. 2 obv.—1 auto. J. & S. 25c red. 50c, Justice. Also auto. sigs, as 10c. 50c Spinner, also auto. sigs. 50c, green and red backs. Second Issue. 50c, red. Reds faded. 18 pcs. Faces $3.09.

530 15 Cents. Grant and Sherman, from same. Auto. sigs. J. & S. Red. Close.

531 Second Issue. 5c, proof of obv. on heavy buff paper. Very rare.

532 10 Cents. Gilt of obv. and rev. T-1-18-63 on silk fibre paper. Ex. rare or unique.

533 10 Cents. Horizontal pair of obv. with gilt band, rev. blank. On silk fibre paper. Extremely rare.

534 25 Cents. Vertical pair of proofs of obv. on creamy white paper. Left margins trimmed off. Brilliant. Very rare.

535 First Issue. Rev. A. B. N. Co. Cut edges. Extra margins. 5c shows outer lines of adjoining note. 10c same, from corner of sheet with two broad margins. 25c, same. 50c, full margin to dividing line and l. broad to edge of sheet. Rare state. 4 pcs.

536 Fifth Issue. 10 Cents. Proof of rev. Dark green on white. Ex. rare.

537 25 Cents. Proof. Dark green on white paper. Margins of two corners torn off. Extremely rare.

FOURTH ISSUE.

Act March 3, 1863.

July 14, 1869 to February 16, 1875.

538 10 Cents. Bust of Liberty. Small and large Treasury Seal. Fibre, blue ends. 2 pcs.

539 10 Cents. Large seal. Deep blue ends.

540 15 Cents. Large seal. Water-marked paper.

541 15 Cents. Large seal. Unwmkd. paper. Few large fibres.

542 15 Cents. As last. Large and small seals. Blue ends. Fine. 2 pcs.

543 15 Cents. Small seal. Blue ends.

544 25 Cents. Washington. Large seal. Water-marked paper.

545 25 Cents. Same. Large and small seals. Fibre, blue ends. 2 pcs.

546 50 Cents. Lincoln. Water-marked paper. Splendid specimen. V. rare thus.

547 50 Cents. Lincoln. Same. Fine. Scarce.

548 50 Cents. Bust of Stanton. Deep blue end.

FIFTH ISSUE.

February 26, 1874 to February 15, 1876.

549 10 Cents. Meredith. E-7. 50c. Dexter. 9, H. Green seals. 2 pcs.

SIXTH ISSUE.

550 10 Cents. Meredith. Red seal. D-14. 25c Walker. 63, F. 50c. Crawford. I-9. 3 pcs.

THE END.